

Fixed Equipment

stage 1

General

Grandstand: max. 167 seats and 2 wheelchair spaces, incl. 0-row,	
Balcony: 65 seats; standing room: max. 380 with retracted grandstand	
Scene area with retracted grandstand:	290m ²
Scene area with fully extended grandstand:	140m ²
Clear width of the stage area:	12,85m
Depth of stage area with retracted grandstand:	19,00m
Depth of stage area with fully extended grandstand:	11,00m
Clear room height (lower edge of drawbar):	5,70m
Clear room height (lower edge of trusses):	5,17m
Clear room height (lower edge of steel tube below downstand bear	5,66m
Delivery dimensions for vehicle: 3.20m (W) x 3.80m (H); 4.10m height by arrangement!	
Delivery at ground level (1.25m width) or loading ramp for truck 1.23m high.	
Maximum opening for transport: 1.90m (W) x 2.29m (H); 1.10m (W)x 2.48m (H)	
Stage floor black pine, colour black, screw-in depth max.: 25mm!	
Wall colour: black	

Equipment

11x tubular shaft hoist 12.20m, ø 50mm, S.W.L.: 5kN (500kg), max. point load on the support 1.9kN, max. stroke 5.20m, 0.3m/sec, control Artea, SIL 3

8x point hoist C1, movable on 4 axes, max. point load 5kN (500kg), max. stroke 5,70m, 0,13m/sec, control Artea, SIL 3, 4x spreader beam LitecraftLT43 on each 2 point hoists, ø 50mm, 12m length
6x steel tube at the beams, ø 50mm, 0,5kN/m (50kg/m)

Curtain rail at the sides in front of the working galleries and rear wall of the theatre auditorium, notice Molton in black and white, gathered

theatre auditorium, notice Molton in black and white, gathered

Mounting rails for lateral attachment

1x Opera Gerriets Even, white, 12.00m (W) x 5.50m (H)

1x Opera Gerriets, Optic Black 2.2, black, 12.00m (w) x 5.50m (h)

Audio technology

Audio network: Dante

Front sound reinforcement: 3x (LCR) Kling&Freitag CA 1515-9-SP, 1x15"/1x1,5" (90°x50°), active
subs: 2x (LR) Kling&Freitag SW 118E-SP, 1x18", active

Effects: 8x Kling&Freitag Passio, 2x5"/1x1" (70°x60°), passive

FOH: Digico SD9T incl. WAVES SoundGrid Server

FOH monitoring system: Yamaha HS7

DAW: Ableton Live with Dante Virtual Soundcard incl. Launchpad Pro

Radio links: 10x Sennheiser EM6000 Dante, 8x handheld transmitter SKM 6000 e945/ KK205,
8x pocket transmitter SK 6000 LEMO (470-558 MHz)

Intercom: Clear-Com Encore MS-702, wired

Hard of hearing induction system, stage and balcony

stage 1

Lighting technology

Lighting network: sACN/ RDMnet/ MA-Net (backup system)/ DMX512

Control system: grandMA3 light

Average control: grandMA3 onPC Command wing/ onPC 2Port Node 2k

Dimmer: 36 channels à 16A, LSS PowerDim incl. MasterPort 2

Switch: 96 channels à 16A, LSS PowerDim/ NonDim Duct incl. MasterPort 2

Work light: Panos Infinity 200, VW, 2700K - 6500K

Ambient light: Blue light LSS

Video technology

Video network: SDI/ NDI (Ethernet)

Christie Pandoras Box Server PK1, 4x SDI output, Dante

Christie Pandoras Box Widget Designer

Analogway via4k (via output Pandoras Box)

stage 2

General

58 seats and 2 wheelchair spaces or max. 158 standing places.

Scene area without seating: 80m²

Scene area with max. seating: 35m²

Clear width of the stage area with seating: approx. 7,00m

Clear width of stage area without seating: approx. 8,00m

Depth of the stage area with seating: approx. 5,00m

Depth of stage area without seating: approx 12,00m

Clear room height (lower edge of tube grid): 5,15m

As the room is not symmetrical, please note the floor plan!

Maximum passage opening of the transport routes: 1.90m (W) x 2.29m (H); 1.80m (W) x 2.17m (H)

Stage floor black pine, colour black, max. screw-in depth: 25mm!

Wall colour: black

Equipment

Tubular steel grid on ceiling, ø 50mm, load capacity: 0.5kN/m

Curtain rail at the side of the tubular grid, Molton in black, gathered

Audio technology

Audio network: Dante

Sound reinforcement: 4x Kling&Freitag CA 1215-9-SP, 1x12"/1x1,5" (90°x50°), active

FOH: Digico SD9 incl. WAVES SoundGrid Server or Yamaha 01V96 V2

Radio links: 10x Sennheiser EM6000 Dante, 8x handheld transmitter SKM 6000 e945/ KK205, 8x pocket transmitter SK 6000 LEMO (470-558 MHz)

Hard of hearing induction system

Lightning technology

Lighting network: sACN/ RDMnet// DMX512

Control: grandMA3 onPC Command wing

Dimmer: 18 channels à 10A, LSS PowerDim incl. MasterPort 2

Switch: 18 channels à 16A, LSS PowerDim incl. MasterPort 2

Task light: Panos Infinity 200, VW, 2700K - 6500K

Video technology

Video network: SDI/ NDI (Ethernet)

Foyer

General

142 seats and 4 wheelchair spaces or max. 320 standing places.

Scene area without seating: 160m²

Scene area with max. seating: 12m²

Clear width of the stage area without seating: approx. 8,00m

Depth of stage area without seating: approx. 21,00m

Clear room height (lower edge of crossbars): 4,85m

Bar/Gastronomy

Visitor cloakroom

Maximum passage opening of the transport routes: 1.90m (W) x 2.29m (H)

Floor: Exposed screed, no screwing possible.

22x windows, niche opening each 2.13m (W) x 2.28m (H)

Equipment

3-point truss Litecraft LT33 Touring Black, ø 50mm

Curtain rail in front of the windows, curtains Gerriets Eclipse dark

Audio technology

Audio network: Dante

Front PA: 2x (LR) EAW JF100

Delay: 1st delay 2x (LR) EAW JF100, 2nd delay 2x (LR) EAW JF180,

Bar PA system: 4x EAW JF60

FOH: Digico SD9 incl. WAVES SoundGrid Server or Yamaha 01V96 V2

Radio links: 10x Sennheiser EM6000 Dante, 8x handheld transmitter SKM 6000 e945/ KK205,

8x pocket transmitter SK 6000 LEMO (470-558 MHz)

Lighting technology

Lighting network: sACN/ RDMnet/ DMX512

Control: grandMA3 onPC Command wing

Switch: 24 channels à 16A, LSS NonDim Duct incl. MasterPort 2

Work light: Thorn Glacier II, 3000K

Bar lighting: 9x Pixel Tube 360°, Art-Net, Controller Enttec ELM

Window lighting: 22x Enttec Pixel Tape, Pixelator, Art-Net, Controller Enttec ELM

Video technology

Video network: SDI/ NDI (Ethernet)

Matrix: Blackmagic Videohub clean switch 12x12

Beamer: 3x NEC P525UL, 5000 Lumen, WUXGA, SDI

Screen Bar: Fullwhite, 1x 2,80x1,80m; 1x 3,44x1,80m

Screen behind the stage: Fullwhite, 1x 4,00x2,25m, 16:9

Control computer for video, with Dante Virtual Soundcard

Rehearsal stage

General

Area:	130m ²
Width:	14,00m
Depth:	8,00m
Clear room height (lower edge of pipe grid):	5,15m

Maximum passage opening of the transport routes: 1.80m (W) x 2.40m (H)

Stage floor black pine, natural colour, screw-in depth max.: 25mm!

Wall colour: white

Curtain rail at the side of the tubular grid, Molton in black,
gathered

Use of space: Only permitted for rehearsals, no performances possible.

Equipment

Tubular steel grid on ceiling, ø 50mm, load capacity: 0.5kN/m

Curtain rail at the side of the tubular grid, notice Molton in black,
gathered

Audio technology

Front PA: 2x (LR) Beyma 18-200NG

Monitoring: 2x Electrovice FM12

FOH: Yamaha MG 16

Lightning technology

Lighting network: sACN/ DMX512

Control: ETC ColorSource CS40

Switch: 14 switchable sockets in tubular grid, 7 circuits à 16A

Work light: Panos Infinity 200, VW, 2700K - 6500K