

## Mobile Equipment

### Audio technology

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#### Speakers

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2x Top, Kling&Freitag CA 1515-9-SP, 1x15"/1x1,5" (90°x50°), active  
2x Sub, Kling&Freitag SW 118E-SP, 1x18", active  
4x Monitor, Kling&Freitag Scena 15, 1x15"/1x1,4", passive  
9x small loudspeaker, Yamaha, MSP5, active  
8x Top, JBL, JRX212, passive  
4x Top, JBL, JRX112, passive  
4x Sub, JBL, JRX218S, passive  
2x Sub, JBL, JRX118, passive

#### Mixing consoles

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2x Yamaha, MG16  
1x Yamaha, MG24/14FX  
1x Macki, 1604 VLZ Pro  
1x Macki, 1642 VLZ 3  
1x Behringer, Xenyx Q1002USB

#### Microphoning

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2x Radio link Shure UR4D double receiver, 4x handheld transmitter and 3x bodypack transmitter  
4x Sennheiser SL Headmic 1  
Sennheiser MKE 1-4-3 lapel  
4x mic  
5x DPA 4088-F  
4x DPA SKM4060  
4x AKG C414  
1x EV RE20  
2x Sennheiser e604  
2x Sennheiser e609  
6x Shure Beta 57A  
10x Shure Beta 58A  
4x Shure MX418  
4x Shure Microflex A412B  
1x Haun MBP 603  
4x Neumann KM184  
1x Neumann KMS105  
1x Catch Box throw mic  
1x SE X1 S Studio Bundle

## Audio technology

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### Accessories

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6x DI-Box BSS AR-133  
8x DI-Box Atelier der Tonkunst DI Box HR  
2x DI-Box ProCo CB-1  
2x DI-Box img Stage Line DIB 106, 4Kanal  
8x Moterola Operational radio  
1x Intercom Clear-Com Encore MS-702

### Interfaces

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2x Focusrite Scarlet 2i2  
1x Focusrite Scarlet 2i4

## Lightning technology

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### Headlights

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#### *Movinglights*

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- 4x GLP S350 Spot, 8-42° LED
- 4x GLP S350 Wash, 8-50° LED

#### *Stepped-lens spotlight*

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- 12x Arri L10-C, 15-50° LED
- 34x Arri L7-C V2, 15-50° LED
- 10x Arri Baby Spot 1kW
- 11x Rank Strand 2kW PC
- 18x Rank Strand Cantata 1,2kW PC, 4,5-52°

All stepped lenses equipped with barndoors and colour filter holder

#### *Profile spotlight*

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- 40x ETC Source 4 Lustr+, 25-50° LED
- 34x Robert Juliat ZEP2 663SX2 \ LED 2700-6500K
- 8x Robert Juliat Charles 963SX LED 6000K

All profile spotlights equipped with iris diaphragm, gobo holder and colour filter holder.

#### *Parabolic aluminized reflector*

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- 16x ETC D40 Lustr+, 22° LED  
Diffusion-Filter für D40: Narrow 32°, Medium 45°, Wide 77°,  
Extra Wide 97°, Medium Oval 33x63°
- 17x Par 64 long nose 1kW
- 10x Par 64 short nose 1kW
- 14x Pinspot Par 36
- 12x Par 16

#### *Floodlights/Ramps*

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- 6x Robert Juliat Dalis 863 Hori: LED
- 12x Robert Juliat Dalis 864 Fußr LED
- 8x Teatro Diluvio Fluter 1kW, asymmetric
- 28x Fluorescent dimmable VIP90, 58W

### Dimmer

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- 1x Camco 12x10A, 2x Harting Han-B

### Effects

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- 1x Look Solutions Viper NT Fog machine
- 1x Look Solutions Unique 2.1 Hazer
- 1x Look Solutions Power-Tiny Battery-powered fog machine
- 1x Mirror ball Varytec 30cm imotor included
- 1x Ventilator Trotec TVM 20D
- 1x Kodak Carousel S-AV 2050

## Video technology

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### Projectors

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2x Christie DWU1075-GS, 10.875 Lumen, WUXGA, 1DLP Laser, SDI  
2x Eiki LC-HDT700, 7.000 Lumen, Full-HD, LCD  
5x Sharp XGC465x, 4.500 Lumen, XGA, LCD

### Optics

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2x Christie LNS 1.20 - 1.50:1 Standard zoom  
2x Christie LNS 0.75 - 0.95:1 Zoom  
2x Christie LNS UST 0.36:1 short distance

2x Eiki 1.80 - 2.35:1 (16:9) Standard zoom  
1x Eiki 1.29 - 1.90:1 (16:9) wide-angle zoom  
2x Eiki 0,8:1 (16:9) wide-angle  
1x Eiki 2.38 - 4.18:1 (16:9) Telezoom

4x Sharp 1.75 – 2.1 : 1 Standard zoom  
2x Sharp 1.18 – 1.48 : 1 wide-angle zoom  
2x Sharp 2.7 – 4.3 : 1 Telezoom

5x Shutter Blacky DMX512

### Video mixer

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1x Roland V40-HD  
1x Blackmagic ATEM Mini Pro

### Cameras

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2x Kamera, Blackmagic Micro Studio 4K  
2x Kameraoptik, Olympus M.Zuiko 7-14 / 2,8 Pro  
2x Blackmagic Video-Assist 7" 12G HDR

### Konverter

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6x Blackmagic Mini Converter HDMI-SDI 6G  
4x Blackmagic Mini Converter SDI-HDMI 6G  
2x Gefen GTB-UHD21, HDMI > CAT7 > HDMI

### Steaming

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1x Blackmagic Webpresenter HD  
1x Streamingserver OBS (Eigenbau) inkl. Blackmagic DeckLink  
4k Extreme 12G, Blackmagic DaVinci Resolve Studio

## Videotechnology

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### Screens

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- 1x AV Stumpfl, frame, Vario 32, external dimensions:  
1.90x1.40m, image dimensions: 1.80 x 1.30m; 4:3
- 1x AV Stumpfl, Aufprotuch, external dimension: 1,90x1,40m,  
image dimension: 1,80 x 1,30m; 4:3
- 1x AV Stumpfl, Rückpro, external dimension: 1,90x1,40m,  
image dimension: 1,80 x 1,30m; 4:3
  
- 1x AV Stumpfl, frame, external dimension: 4,60x2,70m,  
image dimension: 4,50 x 2,60m; 16:9
- 1x AV Stumpfl, Flex White CI W5, external dimension:  
4,60x2,70m, image dimension: 4,50 x 2,60m; 16:9

## Stage technology

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### Pedestal

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- 65x Pedestal Büttec 2x1m
- 8x Pedestal Büttec 1x1m
- 34x Pedestal Büttec 2x0,5m
- 16x Pedestal Büttec 1x0,5m

### Dance carpet

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- 1x 12,95m(B)x11m(T) Dance carpet Vario Classic 200,
- 1x 13m(B)x11m(T) Dance carpet underlay VARIO ELASTIK für
- 1x Dance carpet Vario black suitable for small hall (PB1)
- 1x 12,95mx10m Dance carpet Vario black/white  
foe Foyer/PB2/Theatre hall

### Other

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- 50lm Helmet curtain rails
- 1x Speaker's desk
- 4x Music desk