

## Fixed Equipment

### stage 1

#### General

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Grandstand: max. 167 seats and 2 wheelchair spaces, incl. 0-row,	
Balcony: 65 seats; standing room: max. 380 with retracted grandstand	
Scene area with retracted grandstand:	290m <sup>2</sup>
Scene area with fully extended grandstand:	140m <sup>2</sup>
Clear width of the stage area:	12,85m
Depth of stage area with retracted grandstand:	19,00m
Depth of stage area with fully extended grandstand:	11,00m
Clear room height (lower edge of drawbar):	5,70m
Clear room height (lower edge of trusses):	5,17m
Clear room height (lower edge of steel tube below downstand bear	5,66m
Delivery dimensions for vehicle: 3.20m (W) x 3.80m (H); 4.10m height by arrangement!	
Delivery at ground level (1.25m width) or loading ramp for truck 1.23m high.	
Maximum opening for transport: 1.90m (W) x 2.29m (H); 1.10m (W)x 2.48m (H)	
Stage floor black pine, colour black, screw-in depth max.: 25mm!	
Wall colour: black	

#### Equipment

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11x tubular shaft hoist 12.20m, ø 50mm, S.W.L.: 5kN (500kg), max. point load on the support 1.9kN, max. stroke 5.20m, 0.3m/sec, control Artea, SIL 3
8x point hoist C1, movable on 4 axes, max. point load 5kN (500kg), max. stroke 5,70m, 0,13m/sec, control Artea, SIL 3, 4x spreader beam LitecraftLT43 on each 2 point hoists, ø 50mm, 12m length
6x steel tube at the beams, ø 50mm, 0,5kN/m (50kg/m)
Curtain rail at the sides in front of the working galleries and rear wall of the theatre auditorium, notice Molton in black and white, gathered
theatre auditorium, notice Molton in black and white, gathered
Mounting rails for lateral attachment
1x Opera Gerriets Even, white, 12.00m (W) x 5.50m (H)
1x Opera Gerriets, Optic Black 2.2, black, 12.00m (w) x 5.50m (h)

#### Audio technology

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Audio network: Dante
Front sound reinforcement: 3x (LCR) Kling&Freitag CA 1515-9-SP, 1x15"/1x1,5" (90°x50°), active
subs: 2x (LR) Kling&Freitag SW 118E-SP, 1x18", active
Effects: 8x Kling&Freitag Passio, 2x5"/1x1" (70°x60°), passive
FOH: Digico SD9T incl. WAVES SoundGrid Server
FOH monitoring system: Yamaha HS7
DAW: Ableton Live with Dante Virtual Soundcard
Radio links: 8x Sennheiser EM6000 Dante, 6x handheld transmitter e945, 6x pocket transmitter
Intercom: Clear-Com Encore MS-702, wired
Hard of hearing induction system, stage and balcony

**stage 1**

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**Lightning technology**

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Lighting network: sACN/ RDMnet/ MA-Net (backup system)/ DMX512

Control system: grandMA3 light

Average control: grandMA3 onPC Command wing

Dimmer: 36 channels à 16A, LSS PowerDim incl. MasterPort 2

Switch: 96 channels à 16A, LSS PowerDim/ NonDim Duct incl. MasterPort 2

Work light: Panos Infinity 200, VW, 2700K - 6500K

Ambient light: Blue light LSS

**Video technology**

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Video network: SDI/ NDI (Ethernet)

Christie Pandoras Box Server PK1, 4x SDI output, Dante

Christie Pandoras Box Widget Designer

Analogway via4k (via output Pandoras Box)

## stage 2

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### General

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58 seats and 2 wheelchair spaces or max. 158 standing places.

Scene area without seating: 80m<sup>2</sup>

Scene area with max. seating: 35m<sup>2</sup>

Clear width of the stage area with seating: approx. 7,00m

Clear width of stage area without seating: approx. 8,00m

Depth of the stage area with seating: approx. 5,00m

Depth of stage area without seating: approx 12,00m

Clear room height (lower edge of tube grid): 5,15m

As the room is not symmetrical, please note the floor plan!

Maximum passage opening of the transport routes: 1.90m (W) x 2.29m (H); 1.80m (W) x 2.17m (H)

Stage floor black pine, colour black, max. screw-in depth: 25mm!

Wall colour: white

### Equipment

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Tubular steel grid on ceiling, ø 50mm, load capacity: 0.5kN/m

Curtain rail at the side of the tubular grid, Molton in black, gathered

### Audio technology

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Audio network: Dante

Sound reinforcement: 4x Kling&Freitag CA 1215-9-SP, 1x12"/1x1,5" (90°x50°), active

FOH: Digico SD9 incl. WAVES SoundGrid Server or Yamaha 01V96 V2

Radio links: 8x Sennheiser EM6000 Dante, 6x handheld transmitter e945, 6x pocket transmitter

Hard of hearing induction system

### Lightning technology

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Lighting network: sACN/ RDMnet// DMX512

Control: grandMA3 onPC Command wing

Dimmer: 18 channels à 10A, LSS PowerDim incl. MasterPort 2

Switch: 18 channels à 16A, LSS PowerDim incl. MasterPort 2

Task light: Panos Infinity 200, VW, 2700K - 6500K

### Video technology

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Video network: SDI/ NDI (Ethernet)

## Foyer

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### General

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142 seats and 4 wheelchair spaces or max. 320 standing places.

Scene area without seating: 160m<sup>2</sup>

Scene area with max. seating: 12m<sup>2</sup>

Clear width of the stage area without seating: approx. 8,00m

Depth of stage area without seating: approx. 21,00m

Clear room height (lower edge of crossbars): 4,85m

Bar/Gastronomy

Visitor cloakroom

Maximum passage opening of the transport routes: 1.90m (W) x 2.29m (H)

Floor: Exposed screed, no screwing possible.

22x windows, niche opening each 2.13m (W) x 2.28m (H)

### Equipment

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3-point truss Litecraft LT33 Touring Black, ø 50mm

Curtain rail in front of the windows, curtains Gerriets Eclipse dark

### Audio technology

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Audio network: Dante

Front PA: 2x (LR) EAW JF100

Delay: 1st delay 2x (LR) EAW JF100, 2nd delay 2x (LR) EAW JF180,

Bar PA system: 4x EAW JF60

FOH: Digico SD9 incl. WAVES SoundGrid Server or Yamaha 01V96 V2

Radio links: 8x Sennheiser EM6000 Dante, 6x handheld transmitter e945, 6x pocket transmitter

### Lightning technology

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Lighting network: sACN/ RDMnet// DMX512

Control: grandMA3 onPC Command wing

Dimmer: 12 channels à 10A, Camco

Switch: 24 channels à 16A, LSS NonDim Duct incl. MasterPort 2

Work light: Thorn Glacier II, 3000K

### Video technology

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Video network: SDI/ NDI (Ethernet)

## Rehearsal stage

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### General

Area:	130m <sup>2</sup>
Width:	14,00m
Depth:	8,00m
Clear room height (lower edge of pipe grid):	5,15m
Maximum passage opening of the transport routes: 1.80m (W) x 2.40m (H)	
Stage floor black pine, natural colour, screw-in depth max.: 25mm!	
Wall colour: white	
Use of space: Only permitted for rehearsals, no performances possible.	

### Equipment

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Tubular steel grid on ceiling, ø 50mm, load capacity: 0.5kN/m  
Curtain rail at the side of the tubular grid, notice Molton in black,  
gathered

### Audio technology

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Front PA: 2x (LR) Beyma 18-200NG  
Monitoring: 2x Electrovice FM12  
FOH: Yamaha MG 16

### Lightning technology

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Lighting network: DMX512  
Control: ETC ColorSource CS40  
Switch: 14 switchable sockets in tubular grid, 7 circuits à 16A  
Work light: Panos Infinity 200, VW, 2700K - 6500K